

CONTACT

For inquiries, please use the contact links at kimberlysenior.com

EDUCATION

CONNECTICUT COLLEGE, New London, CT. **Bachelor of Arts**, Theatre, 1995
BRITISH AMERICAN DRAMA ACADEMY, London, England. **Certificate Program**, 1993

EMPLOYMENT

FREELANCE DIRECTOR. **Director**, 1995 – present.
AUDIBLE THEATER. **Producer**, 2022- present.
BROOKLYN COLLEGE, Brooklyn, NY. **Interim Head of MFA Directing Program**, 2024-2025.
YALE UNIVERSITY, New Haven, CT. **Adjunct Lecturer**, 2024-present.
BROWN TRINITY CONSORTIUM, Providence, RI. **Guest Director/Adjunct Professor**, 2016, 2023- 2025.
NEW YORK UNIVERSITY, STRASBERG INSTITUTE. **Guest Instructor**, 2022-2024.
UNIVERSITY OF RHODE ISLAND. **Resident Guest Artist**, 2021.
PRIMARY STAGES/ESPA. **Instructor**, 2017-present.
CONNECTICUT COLLEGE, New London, CT. **Guest Director**, 2017.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **First Look Program Director**, 2009-2011.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **School at Steppenwolf Instructor**, 2010-2015.
COLUMBIA COLLEGE CHICAGO, Chicago, IL. **Adjunct Professor of Theatre**, 2007-2016.
UNIVERSITY OF CHICAGO, Chicago, IL. **Guest Lecturer**, 2011.
DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Professor**, 2005 – 2011; 2016.
COURT THEATRE, Chicago, IL. **Resident Teaching Artist**, 2003-2008.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **Resident Teaching Artist**, 2001-2007.
NORTHLIGHT THEATRE COMPANY, Skokie, IL. **Producer of To Go Program**, 2002-2005.
ROADWORKS PRODUCTIONS, Chicago, IL. **Director of Outreach**, 2001-2003.
REDMOON THEATER, Chicago, IL. **Dramagirls Mentor Coordinator**, 1999-2001.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **Arts Exchange Associate Artist**, 1999-2001.
INSTITUTE OF READING DEVELOPMENT, Chicago, IL. **Head Teacher**, 1996-1999.

PUBLICATIONS

What Would a Person Do?: Thoughts on Directing and Living by Kimberly Senior
September 2024. Amazon KDP; IngramSpark

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“A Letter from a Director: Why Intimacy Direction is A Necessity” *Intimacy Directing for Theatre*, Edited by Dr. Ayshia Mackie-Stephenson, Routledge, 2023

“Facilitative Directing Centers the Art” by Kimberly Senior
June 1, 2026. HowlRound

ACADEMIC EXPERIENCE

YALE UNIVERSITY, New Haven, CT. **Adjunct Lecturer**, 2024-present.
Courses Taught: *Collaboration*.
BROOKLYN COLLEGE, Brooklyn, NY. **Interim Head of MFA Directing**, 2024-2025.
Courses Taught: *Directing Practicum, Collaboration, Professional Development*, et al.
MANHATTANVILLE UNIVERSITY, Purchase, NY. **Adjunct Lecturer**, 2026.
Courses Taught: *Acting 1, Acting 3, Directing 1*.
NEW YORK UNIVERSITY, STRASBERG INSTITUTE, New York, NY. **Guest Instructor**, 2022-2024
Course Taught: *Working With the Director*
BROWN UNIVERSITY, Providence RI. **Adjunct Professor**, 2016, 2023-2025.
Courses Taught: *Point of View*, 2nd year MFA students (2016); *Professional Development*, 3rd year MFA
UNIVERSITY OF CHICAGO, Chicago, IL. **Guest Lecturer**, 2011.
Course Taught: *Advanced Scene Study*
COLUMBIA COLLEGE CHICAGO, Chicago, IL. **Adjunct Professor of Theatre**, 2007-2016.
Courses Taught: *Text Analysis, Dramaturgy, Acting Styles III: Chekhov*
DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Professor**, 2005 – 2011, 2016.
Courses Taught: *Theatrical Collaboration, MFA Directing I*

Additional Master Classes: Notre Dame University, Cincinnati College of Music, University of Minnesota, Northwestern University, Carnegie Mellon University

SERVICE

OJAI PLAYWRIGHTS CONFERENCE, Reading Committee, 2026
THE DRAMA LEAGUE NOMINATING COMMITTEE, 2025-26 Season
SEASON SELECTION COMMITTEE, Brooklyn College Theater Department, 2025-26
CURRICULUM COMMITTEE, Brooklyn College Theater Department, 2025-26
PRINCESS GRACE AWARDS, Theatre Awards Panelist, 2025
NEA, Theatre Awards Panelist, 2024
SDC, LORT Negotiating Committee, 2024
SDCF, Professional Fellow Program Reviewer, 2022-present
PLAYWRIGHTS CENTER, Reader for Fellowship Programs, 2014-present

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PROFESSIONAL DIRECTING (Television)

HBO, Judd Apatow and Funny or Die Productions. *Chris Gethard Career Suicide*: premiered Tribeca Film Festival, 2017; HBO May 6, 2017

PROFESSIONAL DIRECTING (Theater)

BROADWAY, LYCEUM THEATER. New York, NY. Araca Group, Producer.
Disgraced by Ayad Akhtar, 2015. (2013 Pulitzer Prize, 2015 Tony Best Play nominee)

ADVENTURE STAGE CHICAGO, Chicago, IL. Tom Arvetis, Artistic Director
Eye of the Storm by Charles Way, 2007

ALLIANCE THEATRE, Atlanta, GA. Susan Booth, Artistic Director (emeritus)
Sheltered by Alix Sobler, 2018.

AMERICAN BLUES THEATRE COMPANY, Chicago, IL. Wendy Whiteside, Artistic Director.
Waiting for Lefty by Clifford Odets, 2011

AMERICAN THEATER COMPANY, Chicago, IL. PJ Paparelli, Artistic Director (deceased)
Disgraced by Ayad Akhtar, 2012

ARIZONA THEATRE COMPANY, Tucson, AZ. Sean Daniels, Artistic Director (emeritus)
how to make an American son by christopher oscar peña, 2022

AUDIBLE THEATER, New York, NY. Kate Navin, Head of Audible Theater
Stories of Lifetime, written and performed by Dan Rather, 2020
Certain Woman of an Age, written and performed by Margaret Trudeau, 2019
Sakina's Restaurant, written and performed by Aasif Mandvi, 2018

BERKELEY REPERTORY THEATRE, Berkeley, CA. Tony Taccone, Artistic Director (emeritus)
Disgraced by Ayad Akhtar, 2015

BLACKBIRD PRODUCTIONS, Chicago, IL. Artistic Directors, Lois Atkins and Salena Hanrahan
Patty Red Pants by Trista Baldwin, 2005.

CENTER THEATER GROUP. Los Angeles, CA. Michael Ritchie, Artistic Director (emeritus)
Disgraced by Ayad Akhtar, 2016.

CHICAGO DRAMATISTS, Chicago, IL. Russ Tutterow, Artistic Director (deceased)
Homecoming 1972 by Rob Koon, 2013
Feast by Aline Lathrop, 2007

CINCINNATI PLAYHOUSE IN THE PARK, Cincinnati, OH. Blake Robison, Artistic Director.
English by Sanaz Toossi, 2025

CITY THEATRE, Pittsburgh, PA. Tracy Brigden, Artistic Director (emeritus); Clare Drobot (current)
In Clay- Book and lyrics by Rebecca Simmonds; Music and Lyrics by Jack Miles, 2026
Little Gem by Elaine Murphy, 2013

COLLABORATION THEATRE COMPANY, Chicago, IL. Anthony Moseley, Artistic Director.
Casanova by David Grieg, 2005

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Apocalyptic Butterflies by Wendy MacLeod, 2003
The Life and Times of Tulsa Lovechild: A Road Trip by Greg Owens, 2001 and 2002
Love Poem #98 by Regina Taylor, 2001
Trojan Women by Charles Mee, additional adaptation by Kimberly Senior, 1999
Free Enterprise by Eric Sanders, 1998

CONTEMPORARY AMERICAN THEATRE FESTIVAL, Shepherdstown, W.VA. Ed Herendeen, Artistic
McKowen, Producing Artistic Director (current)
¡Vos! by Christina Pumariega, 2026
Enough to Let the Light In by Paloma Nozicka, 2024
The Niceties by Eleanor Burgess, 2017

Director (emeritus); Peggy

EMERALD CITY THEATRE COMPANY, Chicago, IL. Karen Cardarelli, Artistic Director
Narnia by C.S. Lewis, additional adaptation by Kimberly Senior, 2007

FOX VALLEY REPERTORY, St. Charles, IL. John Gawlik, Artistic Director. (emeritus)
Bad Dates by Theresa Rebeck, 2011
Mouse Cop by Eric Pfeffinger, 2004

GEFFEN PLAYHOUSE, Los Angeles, CA. Randall Arney, Artistic Director (emeritus)
The Niceties by Eleanor Burgess, 2019
Sex with Strangers by Laura Eason, 2016

GEVA THEATER CENTER, Rochester, NY. Mark Cuddy, Artistic Director (emeritus)
Other Than Honorable by Jamie Pachino, 2017.

GOODMAN THEATRE COMPANY, Chicago, IL. Robert Falls, Artistic Director (emeritus)
This Happened Once at the Romance Depot... by Gina Femia, 2022 (New Stages)
Support Group for Men by Ellen Faurey, 2018
Support Group for Men by Ellen Faurey, 2016 (New Stages)
Disgraced by Ayad Akhtar, 2015
Rapture, Blister, Burn by Gina Gionfriddo, 2015

GUTHRIE THEATRE, Minneapolis, MN. Joe Hajj, Artistic Director
SLEUTH by Anthony Shaffer, 2026
«ART» by Yasmina Reza, 2023

HOUSE THEATRE OF CHICAGO, Chicago, IL. Nathan Allen, Artistic Director
Thieves Like Us by Damon Kiely, from the book by Edward Anderson, 2010

HUNTINGTON THEATRE, Boston, MA. Peter DuBois, Artistic Director (emeritus)
Our Daughters, Like Pillars by Kirsten Greenidge, 2022
Sweat by Lynn Nottage, 2020
The Niceties by Eleanor Burgess, 2018

KENNEDY CENTER, Washington, DC. Jeffrey Finn, Producing Artistic Director
Byhalia, MS by Evan Linder, 2019

LA JOLLA PLAYHOUSE, San Diego, CA. Christopher Ashley, Artistic Director
The Who and The What by Ayad Akhtar, 2014

LINCOLN CENTER THEATER, LCT3, New York, NY. Paige Evans, Artistic Director (emeritus)
Disgraced by Ayad Akhtar, 2012

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The Who and The What by Ayad Akhtar, 2014

LYNN REDGRAVE THEATER, New York, NY. Judd Apatow Presents.
Career Suicide by Chris Gethard, 2016.

MANHATTAN THEATRE CLUB, New York, NY. Lynne Meadow, Artistic Director
Bella Bella by Harvey Fierstein, 2019
The Niceties by Eleanor Burgess, 2018

MCCARTER THEATER CENTER, Princeton, NJ. Emily Mann, Artistic Director (emeritus)
The Niceties by Eleanor Burgess, 2019

MILWAUKEE REPERTORY THEATRE, Milwaukee, WI. Mark Clements, Artistic Director
Christmas at Pemberley by Lauren Gunderson and Margot Melcon, 2018

NEXT THEATRE COMPANY, Evanston, IL. Jenny Avery, Artistic Director (emeritus)
Great God Pan by Amy Herzog, 2014
After the Revolution by Amy Herzog, 2012
Madagascar by J.T. Rogers, 2011
The Overwhelming by J.T. Rogers, 2009
The Busy World is Hushed by Keith Bunin, 2007

NORTHLIGHT THEATRE, Skokie, IL. B.J. Jones, Artistic Director
The Gospel According to Thomas Jefferson, Charles Dickens, Leo Tolstoy: Discord by Scott Carter, 2016
4000 Miles by Amy Herzog, 2013
The Whipping Man by Matthew Lopez, 2013

PASADENA PLAYHOUSE, Pasadena, CA. Danny Feldman, Artistic Director
One of The Good Ones by Gloria Calderón Kellett, 2024

PEGASUS PLAYERS, Chicago, IL. Alex Levy, Artistic Director (emeritus)
Young Playwrights Festival, 2009 and 2010

PENINSULA PLAYERS, Fish Creek, WI. Greg Vinkler, Artistic Director.
Games Afoot by Ken Ludwig, 2013
Murder on the Nile by Agatha Christie, 2012
A Few Good Men by Aaron Sorkin, 2011

PRIMARY STAGES, New York, NY. Andrew Leynse, Artistic Director (deceased)

Discord by Scott Carter, 2017

REDTWIN THEATRE COMPANY, Chicago, IL. Michael Colucci, Artistic Director.
The Cripple of Inishmaan by Martin McDonagh, 2012
Bug by Tracy Letts, 2011
The Pillowman by Martin McDonagh, 2009-10

RIVENDELL THEATRE ENSEMBLE, Chicago, IL. Artistic Director, Tara Mallen.
Knowing Cairo by Andrea Stolowitz, 2004
Indulgences in the Louisville Harem by John Orlock, 2002

ROADWORKS PRODUCTIONS, Chicago, IL. Artistic Director, Shade Murray.
Life Under 30 by Various Playwrights, 2002

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SEANACHAI THEATRE, Chicago, IL. Artistic Director, Jacquelyn Flaherty.
Bold Girls by Rona Munro, 2004

SEATTLE REPERTORY THEATRE, Seattle, WA. Braden Abraham, Artistic Director (emeritus)
Disgraced by Ayad Akhtar, 2016

SECOND STAGE UPTOWN, New York, NY. Chris Burney, Artistic Director (emeritus)
Engagements by Lucy Teitler, 2016

SIGNATURE THEATRE, Arlington, VA. Matthew Gardiner, Artistic Director
In Clay- Book and lyrics by Rebecca Simmonds; Music and Lyrics by Jack Miles, 2025

SHAKESPEARE'S MOTLEY CREW, Chicago, IL. Jeremy Wechsler, Artistic Director
Moby Dick (Coarse Acting Plays) 2002

SOUTH COAST REPERTORY, Costa Mesa, CA. David Ivers, Artistic Director (emeritus)
Photograph 51 by Anna Ziegler, 2019

STEPPENWOLF THEATRE COMPANY, Chicago, IL. Martha Lavey, Artistic Director (deceased)
Want by Zayd Dohrn, 2011
The North Plan by Jason Wells, 2010

STRAWDOG THEATRE COMPANY, Chicago, IL. Nic Dimond, Artistic Director (emeritus)
Old Times by Harold Pinter, 2011
Conquest of the South Pole by Manfred Karge, 2011
Uncle Vanya by Anton Chekhov, translated by Curt Columbus, 2010
Cherry Orchard by Anton Chekhov, translated by Curt Columbus, 2009
Three Sisters by Anton Chekhov, translated by Curt Columbus, 2005 (remount 2006)
Fuddy Meers by David Lindsay-Abaire, 2004
Knives in Hens by David Harrower, 2003

TIMELINE THEATRE COMPANY, Chicago, IL. PJ Powers, Artistic Director
Hundreds and Hundreds of Stars by Sandra Delgado, 2025
Inana by Michele Lowe, 2016
My Name is Asher Lev by Aaron Posner, 2015
All My Sons by Arthur Miller, 2009
Dolly West's Kitchen by Frank McGuinness, 2008

THEATER SQUARED, Fayetteville, AR. Bob Ford, Artistic Director
Mauritius by Theresa Rebeck, 2010

THEATER WIT, Chicago, IL. Jeremy Wechsler, Artistic Director.
The North Plan by Jason Wells, 2012

THE OLD GLOBE, San Diego, CA. Barry Edelstein, Artistic Director.
One of the Good Ones by Gloria Calderón Kellett, 2025

TRINITY REPERTORY COMPANY, Providence, RI. Curt Columbus, Artistic Director
The Good John Proctor by Talene Monahan, 2023

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WRITERS' THEATRE, Glencoe, IL. Michael Halberstam, Artistic Director (emeritus)
Every Brilliant Thing by Duncan MacMillan, 2024
Buried Child by Sam Shepard, 2018
The Scene by Theresa Rebeck, 2017
Marjorie Prime by Jordan Harrison, 2015
Diary of Anne Frank by Wendy Kesselman, 2015
Hedda Gabler by Henrik Ibsen, 2014
The Letters by John Lowell, 2012-13

PROFESSIONAL DIRECTING (audio)

AUDIBLE ORIGINALS

Miss Bennet: Christmas at Pemberley by Lauren Gunderson and Margot Melcon (2025)
Georgiana and Kitty by Lauren Gunderson and Margot Melcon (2026)

MARVEL/SIRIUS XM/APPLE

Marvel's The Wastelanders: Starlord, released 2021 (10 episodes)
Marvel's Wastelanders, released 2023 (10 episodes) *directing and development

WOLF ENTERTAINMENT/AUDIBLE STUDIOS

Eavesdropper by Elliott Wolf, release date Winter 2025

BEST CASE STUDIOS/CADENCE 13/ENDEAVOR ENTERTAINMENT

Ghostwriter by Alix Sobler, released 2022 (podcast feature) *directing and development

BELIEVE ENTERTAINMENT/AUDIBLE STUDIOS

Crowded Hours by Judy Becker, released 2023 (10 episodes)
Stoker by Eric Rosen, (10 episodes) in development

FRESH PRODUCE MEDIA/AUDIBLE STUDIOS

Boars Nest by Dub Cornett, (8 episodes) released March 2024
The Pearl and The Onion by Brittany Allen, (8 episodes) release date Spring 2025
Offsides by Kimberly Senior, (8 episodes) in development

WAVERUNNER STUDIOS/AUDIBLE STUDIOS

Denali by Austin Bunn, (podcast feature) release date Fall 2024

ACADEMIC DIRECTING EXPERIENCE

CONNECTICUT COLLEGE, New London, CT.

BobRauschenbergAmerica by Charles Mee, 2017

BROWN UNIVERSITY/TRINITY MFA CONSORTIUM, Providence, RI.

We Go Round and Round, adapted by Kimberly Senior from Arthur Schnitzler's *La Ronde*, 2016

COLUMBIA COLLEGE CHICAGO, Chicago, IL.

Bernarda Alba, words and music by Michael John La Chiusa, from the play by Federico Garcia Lorca, 2011

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UNIVERSITY OF CHICAGO, Chicago, IL.

The Rose Tattoo by Tennessee Williams, 2010

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.

Thieves Like Us by Damon Kiely, from the book by Edward Anderson, 2010

ACT ONE STUDIOS CONSERVATORY, Chicago, IL.

Boys' Life by Howard Korder, 2011
Blood Wedding by Federico Garcia Lorca, 2010
Self Defense, or the Death of Some Salesmen by Carson Kreitzer, 2009
All in the Timing by David Ives, 2008
The Laramie Project by Moises Kaufman and the Tectonic Theatre Project, 2008
Joe Pintauro One Acts by Joe Pintauro, 2007
Lanford Wilson One Acts by Lanford Wilson, 2007

OAKTON COLLEGE, Des Plaines, IL.

The Glass Menagerie by Tennessee Williams, 2008.
Born Yesterday by Garson Kanin, 2007.

COLLEGE OF DUPAGE, Glen Ellyn, IL.

Christmas Twist by Illegitimate Players, 2004.

NATIONAL LOUIS UNIVERSITY, Evanston, IL.

Atalanta adapted by Kimberly Senior, 2003.

NORTHWESTERN UNIVERSITY, Evanston, IL

Words Are Something Else adapted by Lauren McConnell from the book by David Albahari, 1999

Albahari,

OTHER DIRECTING

NORTHLIGHT THEATRE, Northlight-to-Go! Program, Skokie, IL.

Echoes of Change co-conceived with Rosie Forrest, 2005
Identity co-conceived with Rosie Forrest, 2004
Martina the Little Cockroach and Other Tales by Carolyn Hoerdemann, 2003
Race by Jamie Pachino, 2001

WFMT Radio, Chicago, IL.

To Save a Kinsman by Bob and Kathleen Lombardo, 2005

Northside/Southside by Bob and Kathleen Lombardo, 2003

MAXWELL STREET HISTORIC PRESERVATION COALITION, Chicago, IL.
And This Was Free... by Idris Goodwin, 2002-4

DRAMATURGY

STEPPENWOLF THEATRE COMPANY, Chicago, IL. Martha Lavey, Artistic Director.
Pursued by Happiness by Keith Huff, directed by Tim Hopper, 2008.

NEXT THEATRE COMPANY, Evanston, IL. Jason Loewith, Artistic Director (emeritus)
Voices from Jerusalem by Jason Loewith, directed by Jessica Thebus, 2004.

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Page Nine HONORS and AFFILIATIONS

MEMBER, FIFE Cohort, Bechdel Theatre Project, Sept 2026- present
FINALIST for the Roo Residency, Bechdel Theatre Project, for my play *The Reinvention of Annie Besant*, 2026
ARTISTIC COLLECTIVE, Goodman Theatre, Chicago, IL. 2014-2025.
EINHORN MENTORSHIP AWARD RECIPIENT, Primary Stages, 2018
TCG ALAN SCHNEIDER AWARD RECIPIENT, 2016
SPECIAL NON-EQUITY JEFF AWARD RECIPIENT, 2016. Awarded for career achievements as a trail blazer, champion and role model for emerging artists.
ZELDA FICHANDLER AWARD FINALIST, 2013
SDCF JOE CALLAWAY AWARD FINALIST, 2013 for directing *Disgraced* at LCT3
EXCELLENCE IN TEACHING AWARD RECIPIENT, Columbia College Chicago, 2010.
TCG ALAN SCHNEIDER AWARD NOMINEE, 2012.
MEMBER, Stage Directors and Choreographers. 2010-present.
RESIDENT DIRECTOR, Writers Theatre. Glencoe, IL. 2015-present.
ARTISTIC ASSOCIATE, Timeline Theatre Company, Chicago, IL. 2012-present.
ARTISTIC ASSOCIATE, Next Theatre Company, Evanston, IL. 2004-2014
ARTISTIC ASSOCIATE, Chicago Dramatists, Chicago, IL. 2007-2013
ARTISTIC ASSOCIATE, Strawdog Theatre Company, Chicago, IL. 2004-2014
FOUNDER AND COMPANY MEMBER EMERITUS, Collaboraction Theatre Company, Chicago, IL. 1997-present.
JOSEPH JEFFERSON AWARD nominations for Outstanding Direction of *The Cripple of Inishmaan* (2013), *Bug* (2012), *All My Sons* (2010), *The Pillowman* (2009), *Three Sisters* (2005), and *The Life and Times of Tulsa Lovechild: A Road Trip* (2001.)
MERCEDES MENTOR AWARD RECIPIENT, Chicago, IL. 2001.